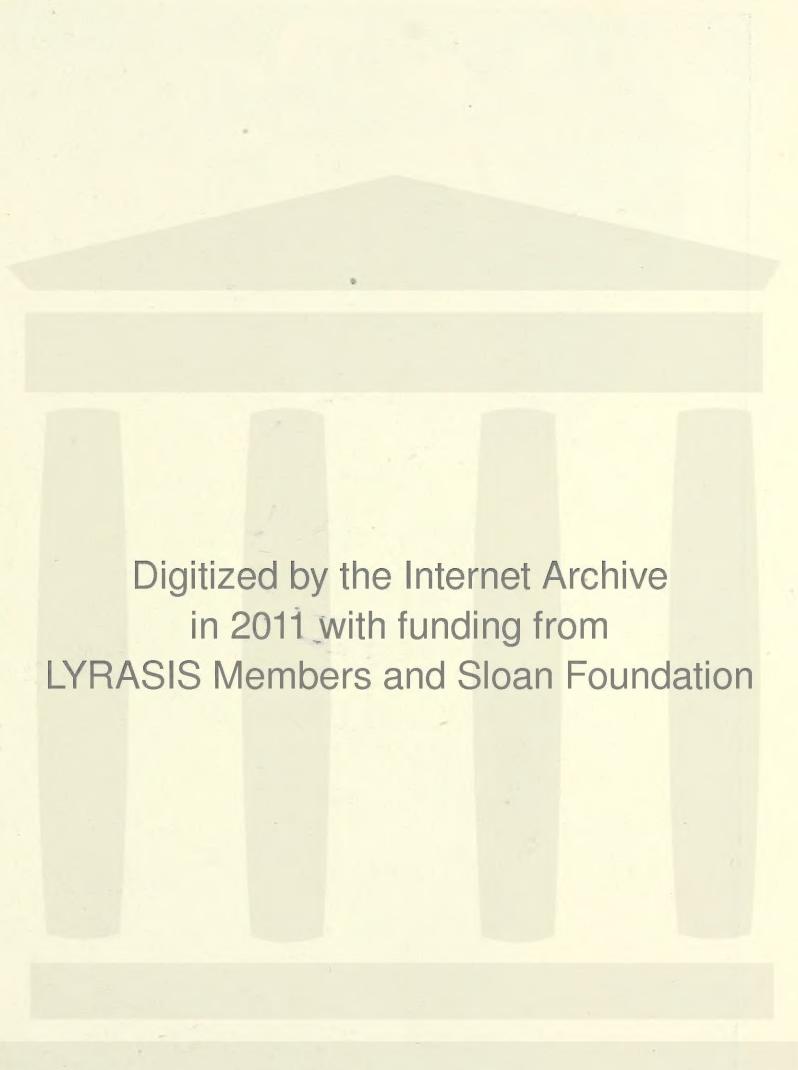
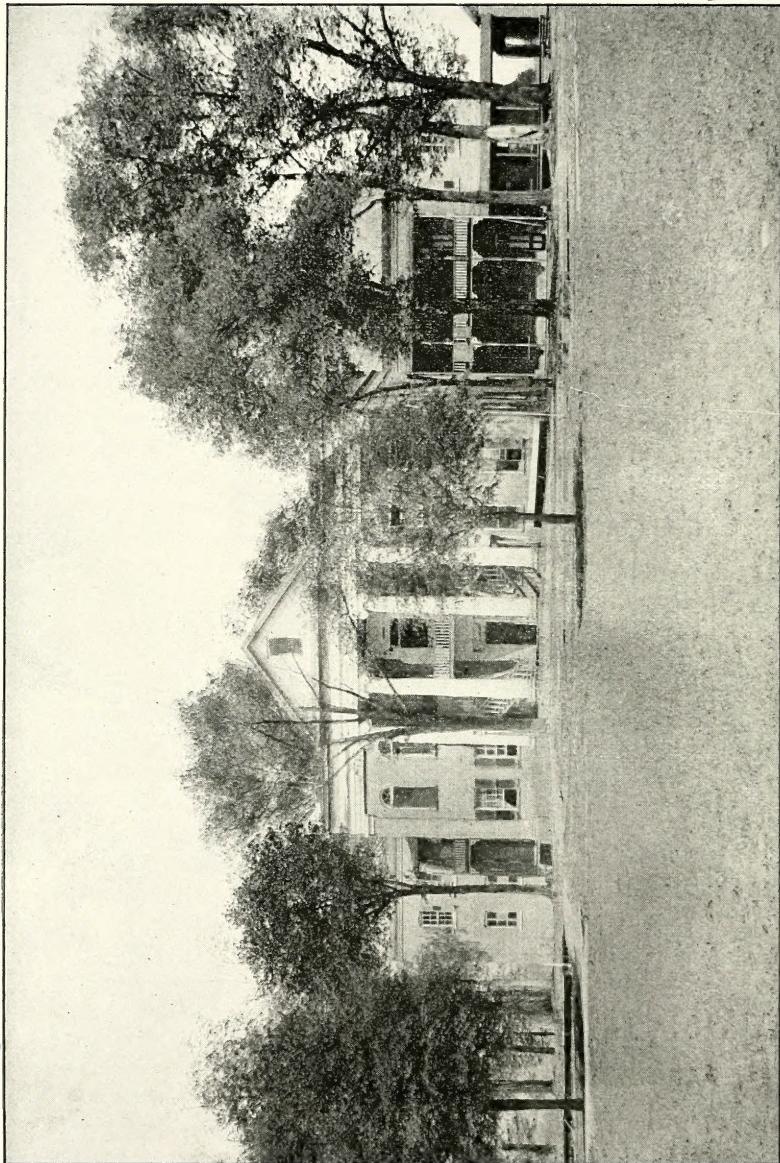


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CHAPEL AND RECITATION ROOMS.

SEVENTH ANNUAL CATALOGUE

OF THE

ALABAMA GIRLS' INDUSTRIAL SCHOOL FOR WHITE GIRLS



MONTEVALLO, ALABAMA

1902-1903

MONTGOMERY, ALA.:
THE BROWN PRINTING CO., STATE PRINTERS AND BINDERS.
1903.

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| I. W. HILL, Superintendent of Education..... | <i>Ex-Officio.</i> |
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| COL. SAM'L. WILL JOHN..... Ninth District..... | Birmingham. |

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F. M. PETERSON, *Ex-Officio* member.

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S. W. JOHN. W. R. DORTCH. J. M. FALKNER.

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MISS MARY G. STALLWORTH.

*MISS CLAUDIA EVANGELINE CRUMPTON.

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MISS AMELIA TERRETT.

LATIN.

*MISS CLAUDIA CRUMPTON.

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MISS SOPHIA FITTS.

MISS MAY HARWELL.

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PHYSIOLOGY AND PHYSICAL CULTURE.

*MISS MARGARET AUSTILL.

MUSIC.

*MISS C. L. ULMER, Directress.

PIANO.

MISS C. L. ULMER.

MISS KATE G. SAMPEY.

MISS PEARLEE WILSON.

MISS MARGARET E. BOARDMAN.

VOCAL.

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STRINGED INSTRUMENTS.

MISS KATE G. SAMPEY.

*Resigned.

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BOOK KEEPING AND PENMANSHIP.

JAMES ALEXANDER MOORE.

STENOGRAPHY AND TYPEWRITING.

*MISS MAMIE B. OVERTON.

DRESSMAKING.

MISS LIZZIE BURKE.

ASSISTANTS.

MISS LEO SANDERS.

MISS MARY FRANCES BIBB.

COOKING.

MISS EM BRUCE GROGAN

ELOCUTION.

MISS MARY L. SIMPSON.

ART.

MISS M. S. PINKSTON.

MILLINERY.

MISS SARAH CONNOLLY.

MISS LALLEE TICE.

SECRETARY.

JAMES ALEXANDER MOORE.

STENOGRAPHER.

MISS MAMIE MATTHEWS.

LIBRARIAN.

MISS JENNIE LOU PALMER.

COLLEGE PHYSICIAN.

D. L. WILKINSON, M. D.

MATRON.

MISS LAURA McALPINE.

STEWARD OF DORMITORY.

MRS. S. C. HARRIS.

TRAINED NURSE.

MISS MARY D. HENDERSON.

*Resigned.

ROLL 1902-03.

| Name. | County. |
|-----------------------------|-------------|
| ALLISON, MAUDE | Calhoun. |
| ABNEY, EVELYN | Bibb. |
| ALEXANDER, BEULAH..... | Jefferson. |
| ARNETT, ETHEL | Shelby. |
| ALLEN, MAGGIE..... | Shelby. |
| APPPERSON, GENIE | Dallas. |
| AMOS, ALICE | Conecuh. |
| | |
| BROWN, ELLA V..... | Pike. |
| BAKER, EMMA | Tallapoosa. |
| BAKER, EOLIA | Tallapoosa. |
| BURFITT, EVA MAY | Dallas. |
| BATES, LULA GAINES | Marengo. |
| BANKHEAD, AGNES | Lamar. |
| BRADFORD, FANNIE LOU | Cherokee. |
| BURNS, BESSIE MAE | Talladega. |
| BAKER, LILY ELLIOTT | Limestone. |
| PENTON, CORA IDELL..... | Shelby. |
| BATSON, NORA VIOLA | Coosa. |
| BRYSON, IDA BLANCHE | Bibb. |
| BOZEMAN, ALMEDA | Shelby. |
| BLACKWELL, NELL | Dallas. |
| BATSON, LINDA | Jefferson. |
| | |
| CARMICHAEL, ORLINE | Montgomery. |
| CAMP, ELDICE | Talladega. |
| CLEMENTS, SUSYE KATE | Escambia. |
| COOPER, INA | Marshall. |
| CANNADY, HELEN LUCILE | Clarke. |
| COLVIN, VESSIE | Tallapoosa. |
| COMPTON, LAURA E..... | Marengo. |
| CALDWELL, MYREILLE | Montgomery. |
| CALDWELL, ANNA | Jackson. |
| CREECH, SIDNEY KATE | Butler. |
| CROSS, DAISY MARY..... | Shelby. |

| Name. | County. |
|--------------------------------|-------------|
| CHAMBLESS, WILLIE MAY | Marshall. |
| COLE, IRENE | Jefferson. |
| CULVERHOUSE, MARY ERNA | Jefferson. |
| CULVERHOUSE, GERTRUDE | Dallas. |
| CARTER, GRACIE ERNESTINE | Marshall. |
| CURRY, EMMA STELLE | Pickens. |
| CULPEPPER, MINNIE | Jefferson. |
| CRAIGHEAD, LENA MAY | Perry. |
| CROOKS, PATTIE | Jefferson. |
| CROOKS, MAUDE | Jefferson. |
| CAMMACK, BIRDIE | Clarke. |
| CHANDLER, GAMMA | Chilton. |
| CROOKS, FRANCES | Calhoun. |
| CROSS, ETHEL | Shelby. |
| CROSS, ANNA | Shelby. |
| DOUD, CORNELIA SPRAGUE | Colbert. |
| DAVIDSON, ANNIE J..... | Shelby. |
| DAVIS, LUDIE EDNA | Clarke. |
| DAVIS, MAUDE LOUISE | Talladega. |
| DINKINS, MILDRED | Coffee. |
| DAVIS, EDITH ABNEY | Bibb. |
| DUMAS, MAE BRADFORD | Wilcox. |
| DEAN, BIRDIE | Tennessee. |
| DYER, PARRY | Chilton. |
| DALE, JENNIE S..... | Wilcox. |
| DEAS, MARION CHAPPELL | Montgomery. |
| DAVIS, ANNIE LEE | Chilton. |
| DIXON, FLORENCE | Escambia. |
| FUCHS, EMMA | Cullman. |
| FARRINGTON, ETHEL | Shelby. |
| FINLEY, ALMA LEE | Shelby. |
| FREELAND, MAUDE ALICE..... | Jefferson. |
| FOUNTAIN, MARY LANIER | Monroe. |
| FLORIN, LOLA CLARA | Montgomery. |
| FORD, MAUDE | Marion. |
| FARRIS, MARION THEODORA | Coffee. |
| FLEMING, MAE | Clarke. |
| EMBRY, DANA LANFORD | Calhoun. |
| EMBRY, LULLINE MORA | Calhoun. |

| | |
|-------------------------------|-------------|
| ELLIS, LAURA E..... | Dallas. |
| EZELLE, INEZ | Clarke. |
| EDMONDS, MERCER | Coffee. |
| ELLENBURG, ALMA | Shelby. |
| GREEN, MATTIE B..... | Lee. |
| GALBRAITH, ADA EWING | Calhoun. |
| GARNER, LILLIE | Jefferson. |
| GREGORY, FLORENCE | Crenshaw. |
| GAMBLE, LOULA VERNON | Coosa. |
| GRIFFIN, ALMA | Perry. |
| GREEN, MARY IDA | Calhoun. |
| GOLSON, ERNESTINE | Autauga. |
| GRiffin, NELLIE | Shelby. |
| GRiffin, MAUDE | Shelby. |
| GEISE, LESSIE | Colbert. |
| HIGGINS, BESSIE | Dallas. |
| HURT, EFFIE | Jackson. |
| HURT, MARGARET | Jackson |
| HARRINGTON, BESSIE | Elmore. |
| HENLEY, TETTIE | Jefferson. |
| HEACOCK, MINNIE | Talladega. |
| HAYS, EDITH | Shelby. |
| HUTCHINSON, MAYLIEU | Lee. |
| HATCHER, ETTIE MAE | Geneva. |
| HEARD, REGENE | Montgomery. |
| HARRIS, BESSIE C..... | Mobile. |
| HOLMES, HATTIE | Autauga. |
| HARVEY, MERI | Bibb. |
| HARDY, FANNIE | Marengo. |
| HOWELL, MATILDA | Coosa. |
| HICKS, KATIE | Montgomery. |
| HAWKINS, WINNIE E..... | Etowah. |
| HARRIS, ZELLA | Fayette. |
| HATTER, MARIE JOSEPHINE | Pickens. |
| HUGHES, ROSEBUD | Etowah. |
| HUGHES, MABEL | Dallas. |
| HARRISON, IRA | Jefferson. |
| HENSON, CORRIS | Bibb. |
| HOLLEY, MAE BELLE | Greene. |

| Name. | County. |
|------------------------------|--------------|
| HAZARD, MYRA | Calhoun. |
| HARPER, LUCY | Shelby. |
| HUNT, LUCY | Barbour. |
| HOOKER, SALLIE | Shelby. |
| HILL, MARY | Greene. |
| JOHNSON, LULA PEARL | Coosa. |
| JONES, MOLLIE BECK | Wilcox. |
| JONES, POSIE | Barbour. |
| JOHNSON, BERTHA MARY | Shelby. |
| JOHNSON, INEZ | Colbert. |
| JONES, ANNIE LAURIE | Lee. |
| JONES, ROSA MAE | Wilcox. |
| KEENAN, MARGARET | Colbert. |
| KNOX, IRENE | Elmore. |
| KELLEY, MARY CATHERINE | Madison. |
| LATHAM, LIDA | Shelby. |
| LITTLE, BETTIE | Marengo. |
| LESLIE, MABEL | Lowndes. |
| LOGAN, MARY LEE | Jefferson. |
| LENOIR, LUCY | Dallas. |
| LASSITER, LULA | Dallas. |
| LOWERY, LENORA | Escambia. |
| LYLES, LEILA | Wilcox. |
| LYLES, BARNETT | Wilcox. |
| LANE, ALMA | Coffee. |
| LACKLAND, TRUXIE | Clarke. |
| LONG, RUTH LEE | Choctaw. |
| LAVERE, LOTTIE | Mississippi. |
| LAUDERDALE, MOZELLE | Coosa. |
| LAUDERDALE, ESTELLE | Coosa. |
| McNAMARA, ANNA | Jefferson. |
| McGRADY, ALTA | Jefferson. |
| MARTIN, EVIE | Dallas. |
| MCNEAL, BLANCHE | Geneva. |
| MITCHELL, ELVIE | Macon. |
| MOORE, EDWINA | Montgomery. |
| MEGGS, WINNIE DAVIS | Bibb. |

| Name. | County. |
|---------------------------------|-------------|
| MEGGS, SALLIE MAY | Bibb. |
| MIDDLETON, MARIE | Etowah. |
| McCRORY, FRANCES | Sumter. |
| McWILLIAMS, HATTIE G..... | Autauga. |
| MURPHY, MAUDE | Wilcox. |
| MAY, WILLIE JOE | Montgomery. |
| MACKNIGHT, KATHERINE | Shelby. |
| McCARLEY, SALLIE MAY | Colbert. |
| MAYBERRY, ELLA OLIVER | Bibb. |
| MURPHREE, JULIA WILSON | Covington. |
| MILLS, JESSIE BELLE | Butler. |
| MIZELL, LENA J..... | Coffee. |
| MOORE, MARY | Shelby. |
| MOORE, CARRIE | Shelby. |
| NETTLES, HASLETINE NEALIE | Monroe. |
| NASH, NINA | Monroe. |
| NEIGHBORS, EDNA ELIZA | Coosa. |
| NAIL, MAGGIE | Jefferson. |
| NAISH, BESSIE | Shelby. |
| NABORS, ANNA | Shelby. |
| O'BARR, CONSTANCE | Shelby. |
| OWEN, MARY LENAH | Bullock. |
| PAYNE, LAVALLE | Shelby. |
| PARKER, MATTIE LOU..... | Tallapoosa. |
| PARKER, ADA | Butler. |
| PROST, LILLIE | Lamar. |
| PHELPS, RUBY | Montgomery. |
| PHELPS, MATTIE LEE | Montgomery. |
| PARHAM, ETHEL | Greene. |
| PORTER, VIRGIE | Butler. |
| PRYOR, MAGGIE | Dallas. |
| PALMER, JENNIE LOU..... | Walker. |
| PETERS, MARY | Shelby. |
| PETERSON, LENA | Shelby. |
| PETERSON, NELL | Shelby. |
| PETERSON, MARY | Shelby. |
| PERRY, NONA | Talladega. |

| Name. | County. |
|-----------------------------|-------------|
| RALLS, FANNIE | Shelby. |
| RALLS, MATTIE | Shelby. |
| RALLS, LOUISE | Etowah. |
| RIVES, AMY WOOD | Montgomery. |
| RUSH, MAGGIE | Lamar. |
| RUSH, MARY EUNICE | Lamar. |
| RODDY, ICY JEWEL..... | Jefferson. |
| RHODES, KATIE | Dallas. |
| RASCO, JANIE | Hale. |
| RAWLS, RUTH RAY | Washington. |
| RIALL, FLORENCE | Jefferson. |
| ROSE, ERNESTINE | Fayette. |
| RUFFIN, LEOLA G..... | Shelby. |
| ROBERTSON, ANNIE | Fayette. |
| ROBERTSON, SALLIE | Fayette. |
| RHODES, WILLIE A..... | Shelby. |
| ROBINSON, ALYCE | Jefferson. |
| REYNOLDS, LUCIA | Shelby. |
| RANDALL, MINNIE BELL | Shelby. |
| RANDALL, JOHNNIE | Shelby. |
| RANDALL, NANNIE | Shelby. |
| SMART, JOLIA MAE | Chambers. |
| SIMPSON, MARTHA P..... | Wilcox. |
| STEPHEN'S, MAY | Blount. |
| SMITH, BEATRICE | Coosa. |
| SMITH, JENNIE LEE | Montgomery. |
| SMITH, MEL | Talladega. |
| SMITH, ROSA | Lamar. |
| SMITH, PEARL | Lamar. |
| SMITH, ETHEL | Jefferson. |
| SMITH, LILY FAIR | Montgomery. |
| SMITH, ALTA | Marengo. |
| SMITH, MINNIE B..... | Coffee. |
| STABLER, ELEANOR | Clarke. |
| SCRUGGS, ALBERTA | Clarke. |
| STRIDER, WILLIE ANITA | Dallas. |
| SHEPHERD, MAUDE | Fayette. |
| SANDS, IVIE MYRTLE | Chambers. |
| SCARBROUGH, LUCY | Talladega. |
| SKINNER, GEORGIA | Dallas. |

| Name. | County. |
|--------------------------------|-------------|
| SCHERMERHORN, MARY AGNES | Dallas. |
| SPIGENOR, RUBY E..... | Autauga. |
| STRICKLAND, CLEO | Montgomery. |
| SELLERS, MATTIE LOU | Montgomery. |
| SADLER, HATTIE MAI | Colbert. |
| STONE, Vinnie | Jefferson. |
| STONE, MAUDE | Lamar. |
| SAMPEY, ANNIE DEE | Conecuh. |
| SHOEMAKER, BELLE | Shelby. |
| STEELE, IDA | Shelby. |
| TALLEY, BIRDIE | Dallas. |
| THORNTON, JOSIE | Dallas. |
| THORNTON, WILLIE MAY | Dallas. |
| TREADWELL, LAURA | Randolph. |
| TEW, KATIE | Dallas. |
| THORNTON, ANNIE | Shelby. |
| THOMPSON, EFFIE R..... | Calhoun. |
| TOULMIN, HELEN SCOT | Mobile. |
| TAYLOR, VERA | Marengo. |
| THAXTON, BELLE | Jefferson. |
| TILLMAN, VIRGINIA | Barbour. |
| VANDEVEER, PATTI | Chilton. |
| WILSON, HELEN | Clarke. |
| WILLIAMS, HENRIETTA E..... | Dallas. |
| WILKINSON, MINNIE L..... | Lamar. |
| WILKINSON, MARTHA S..... | Lamar. |
| WILSON, MARY R..... | Dallas. |
| WILSON, MARY R..... | Sumter. |
| WEIR, MABEL | Dallas. |
| WILSON, WILLIE | Bullock. |
| WILKINS, FANNIE A..... | Shelby. |
| WHELESS, ETHEL MAE | Lee. |
| WILLIAMSON, CLARA | Lowndes. |
| WILLIAMSON, JESSIE | Lowndes. |
| WHITE, ALMA | Marengo. |
| WELLS, LEILA | Shelby. |
| WARE, STELLA | Bibb. |
| WARD, SADIE | Tennessee. |
| WINSTON, ELIZABETH | Sumter. |
| YARBROUGH, MAMIE | Autauga. |

PUPILS IN PRACTICE SCHOOL.

| | |
|----------------------------|-------------|
| CARY, CLINTON | Montevallo. |
| LANE, MARY ELIZABETH..... | Montevallo. |
| LYMAN, MARY | Montevallo. |
| MERONEY, ELOISE | Montevallo. |
| McCULLOUGH, EVA | Montevallo. |
| McPHAIL, KYLE | Montevallo. |
| NORTHERN, ANNIE JOE..... | Montevallo. |
| PETERSON, OVERTON | Montevallo. |
| RALLS, ANNIE COLLIER | Montevallo. |
| RALLS, JOSEPH | Montevallo. |
| ROGAN, GEORGE PAUL | Montevallo. |

VOCAL RECITAL.

MISS INEZ EZELLE,

Friday Evening, 8:30; May 8, 1903.

| | |
|---------------------------------|-------------------------------|
| Cradle Song | Brahms. |
| Ich Liebe Dich..... | Grieg. |
| Ich Grolle Nicht..... | Schumann. |
| Voi che Sapete | Mozart. |
| Were I Gard'ner | Chaminade. |
| Trust in the Lord (Largo) | Handel. |
| Sing, Smile, Slumber | Gounod. |
| | Violin obligato, Miss Sampey. |
| Calm as the Night | Bohm. |
| Go Lovely Rose..... | Foote. |
| Slumber Song | Taubert. |
| Canzone Boemd (Carmen) | Bizet. |
| Duet—Quis est Homo | Rossini. |
| | Miss Ezelle and Mrs. Chase. |

MEDALS.

One medal, the Mamie Taliaferro Art Medal—was offered the present session. This medal was given by Rev. N. S. Jones, Burlington, N. C., former Pastor of the Baptist church of Montevallo.

It was awarded to Miss Ada E. Galbraith, of Anniston, Ala. The next session there will be two other medals, one to be given by Mr. W. E. Holloway, of Montgomery, Ala.; the other by the Montevallo Drug Co..

Graduates in Different Departments.

GRADUATES FOR 1896-97.

ART.

ADELLE BARNETT.

RACHEL BELGART.

MINNIE LOU KNOX.

DRESSMAKING.

LOE SANDERS.

STENOGRAPHY AND TYPEWRITING.

ANNA ADAMS.

EDITH McMATH.

EDNA BOOKER.

TALLULAH NEIL.

FANNIE BURKE.

MAE SWAIM.

CLARA Langley.

EDITH THOMAS.

SADIE LENOIR.

IMogene VANDERGRIFT.

ROSABELLE WISE.

GRADUATES FOR 1897-98.

ART.

MITTID GRAY.

EUNICE LATHAM.

IDA HORN.

JESSIE LUCKIE.

MINNIE LOU KNOX.

KATE ROBINSON.

GIRLS' INDUSTRIAL SCHOOL,

DRESSMAKING.

| | |
|-----------------|----------------|
| BESSIE ALLEN. | KATIE KROELL. |
| HETTIE BARNETT. | RHODA LATHAM. |
| LIZZIE BURKE. | LUCY LEEPER. |
| KATIE CAMPBELL. | LENA NICHOLS. |
| MAMIE GUY. | LILLIAN SEALE. |

STENOGRAPHY AND TYPEWRITING.

| | |
|-----------------------|-----------------|
| BERTIE ALLEN. | IRENE Langley. |
| HATTIE ARMENTROUT. | MAY LENOIR. |
| VIRGIE BOZEMAN. | BESSIE McCARY. |
| ANNIE ECHOLS. | MARIE PIERCE. |
| LULA FOWLER. | CAROLYN SADLER. |
| EFFIE GARLINGTON. | PEARL SMILEY. |
| MARY OLIVE HENDERSON. | ANNIE WATKINS. |

CARRIE WATKINS.

TELEGRAPHY.

| | |
|------------------|------------------|
| EVERETT BOZEMAN. | MABEL MOORE. |
| VALLYE CHITTYE. | MAY SUMMERSGILL. |

VIVIENNE WALTON.

GRADUATES FOR 1898-99.

ACADEMIC.

ANASTASIA PITTMAN.

NORMAL.

| | |
|---------------|-------------------|
| BERTIE ALLEN. | MARGARET McARDLE. |
|---------------|-------------------|

ART.

| | |
|-------------------------|-------------------------|
| DAISY EMMA COLEMAN. | EUNICE IWANIA LATHAM. |
| EDDIE CALLA COTHRAN. | LOUISE OCTAVIA McLABEN. |
| SABAH CATHERINE GRAHAM. | MATTIE MCQUEEN. |
| MARGARET HAMILTON. | LULAN MAY MERONEY. |
| IDA BELLE HORN. | SUSAN LOUISE STUBBS. |

BESSIE LOUISE WALTON.

DRESSMAKING.

| | |
|------------------------|---------------------------|
| LOUISE ALLEN. | IDA BELLE HORN. |
| SALLIE DANIEL ALLEN. | MINNIE LOU KNOX. |
| WILLIE ALLEN. | EUNICE IWANIA LATHAM. |
| BETTIE BEDDOW. | EDITH MAY LATHROP. |
| LILLIAN BELLE BROCK. | CARRIE LANGFORD McCALLEY. |
| FLORENCE BROWN. | LOIS McCauley. |
| MARY VIRGINIA BURNETT. | GERTRUDE NICHOLSON. |
| BIRDIE JULIA BURNS. | IDA REYNOLDS. |
| DORA FONDE. | LOLA ETHEL SUDDUTH. |
| UNA BELLE GILBERT. | ISABELLE TERRELL. |
| MITTIE GREY. | LILLIE EVANS THOMAS. |
| JESSIE EWING HAMILTON. | LENA THELMA YOUNG. |

MILLINERY.

VIOLA REYNOLDS.

MUSIC.

MAE ROARK.

SCIENTIFIC COOKING.

| | |
|----------------------|----------------------|
| BERTIE ALLEN. | LOIS McCauley. |
| DAISY CANTERBERRY. | MAMIE MORRIS. |
| LILLIE DUNLAP. | RUBY REYNOLDS. |
| FLORENCE FARRINGTON. | NELLIE WALLWORK. |
| DORA FONDE. | NONA WELLS. |
| ELLA GARNER. | ANNIE BETTIE WHITBY. |

STENOGRAPHY AND TYPEWRITING.

| | |
|-------------------------|-----------------------|
| MARY VIRGINIA AUSTIN. | MAMIE LOVE PATTERSON. |
| DIXIE REE BETHUNE. | VIRGINIA POWELL. |
| MARY BURTON. | PEARL TAYLOE. |
| LINDA DE YAMPERT. | MAGGIE THOMAS. |
| SARAH CATHERINE GRAHAM. | LUCY E. ULMER. |
| MARIE E. JONES. | VIVIENNE B. WALTON. |
| MAMIE MORRIS. | MABEL WOOD. |
| MARY REE OGLETREE. | MATTIE WOOD. |

TELEGRAPHY.

ELIZABETH EVELYN BRINDLEY,
WILLIE CREAGH COATS.

MARY EVA THOMAS,
NELLIE WALLWORK.

GRADUATES FOR 1899-1900.

ACADEMIC.

LULA FOWLER,
UNA BELLE GILBERT.

LUCILE WILKINSON.

LUCY LEDYARD,
LYDIA STALLWORTH.

NORMAL.

ELIZABETH CONLEY.

DRESSMAKING.

DANNIE JONES.
MATTIE HUFF.

MINNIE LILLICH.
KATE WALDROP.

ELOCUTION.

MATTYE MAYE BARKER.
LENA CULPEPPER.
ALMA FEAGIN.
UNA BELLE GILBERT.

RESA GIVHAN.
JUDSON KILPATRICK.
NANNIE SHIVERS.
LUCILE WILKINSON.

SCIENTIFIC COOKING.

MINNIE BUNKLEY.
ALYCE CAMP.
ANTOINETTE CHARLES.
KATE COATS.
GERTRUDE DOUGLASS.
ROSA DOUGLASS.
UNA BELLE GILBERT.
LENA HERMANN.
JUDSON KILPATRICK.
ANNIE KIRCHLER.

ALMA LEEK.
MINNIE LILLICH.
FANNIE MATTHEWS.
ANNA METCALF.
LAURA MCLEAN.
LIZZIE MCLEAN.
MATTIE MCQUEEN.
MARY STEWART.
JANIE WALLACE.
MARY WADSWORTH.

STENOGRAPHY AND TYPEWRITING.

ALYCE CAMP.
MINNIE FINCHER.
MINNIE MYER.

CORRIE MCKAY.
PAULINE OLIVER.
KATIE MAY POOLE.

MARY McALPINE. EMMIE RICHARDSON.
MINNIE LILLICH. MARCIA SUMMERS.
EULA MALLORY. FLORENCE TROY.
ANNIE LOU WILLIAMS.

TELEGRAPHY.

MATTIE BOLLING. MINNIE GENTRY.
MAMIE DAVIDSON. ANNIE LITTLE.

GRADUATES FOR 1900-1901.

ACADEMIC.

MAIMEE McMURRAY BLUE. JULIA BELLE McDONALD.
NAOMI COALE. KATE MAY POOLE.

NORMAL.

LUCY GILMER LEDYARD.

BOOK KEEPING.

HAZEL SCOTT COOPER.

DRESSMAKING.

GERTRUDE GREY COLLINS. IRENE LOVIE KNOX.
GLENNIE GEORGIA DOZIER. GEORGIA ESTHER Langley.
FLORENCE AGNES FARRINGTON. DORA ADELE WILKINSON.
MARGARET ELIZABETH WATSON. MINNIE ETHEL GENTRY.

EVOLUTION OF EXPRESSION.

NATALIE COLE ALLEN. SARA HUDSON GILDER.
ALICE AMOS. MARY ELNA RENFRO.
ALYCE CAMP. LOULAH ALMA WILSON.

MILLINERY.

MARY THOMAS BOGGS. MARGARET MARIE HARTIGAN.
GERTRUDE GREY COLLINS. GEORGIA ESTHER Langley.
CLAUDIA OPHELIA GALLOWAY. SARA LALLEE TICE.

MUSIC.

MARY AUGUSTA BARNES. ELIZABETH HILL BLANN.

GIRLS' INDUSTRIAL SCHOOL,

SCIENTIFIC COOKING.

| | |
|------------------------------|----------------------------|
| ALICE AMOS. | FANNYE LOUISE HAWKINS. |
| MAUDE J. BATSON. | AURIE ROZELLE JOHNSTON. |
| MAIMEE McMURRY BLUE. | IRENE WILLIAMS MARSHALL. |
| ELLA DALE. | MAGGIE ESTELLE MARTIN. |
| ETHEL C. FARRINGTON. | ELLA MAE PRIDMORE. |
| CATITOLA MARGUERITE GALITAS. | AGNES LACY REYNOLDS. |
| MINNIE ETHEL GENTRY. | ANNA PEARLE WATSON. |
| SARA HUDSON GILDER. | MARGARET ELIZABETH WATSON. |

STENOGRAPHY AND TYPEWRITING.

| | |
|------------------------------|--------------------------|
| SARAH HATTIE COCKRELL. | LAURA LEE LANGLEY. |
| FLORENCE LILLIAN COHEN. | MAMIE MATTHEWS. |
| CAPITOLA MARGUERITE GALATAS. | WILLIE WARNOCK MCKIBBON. |
| SHELBY CARSON GARRETT. | ANNIE MCLEAN. |
| BESSIE GILES. | EVELINA DUVAL TUTHILL. |
| JANIE PARNELL GRAVES. | LOULAH ALMA WILSON. |

TELEGRAPHY.

FANNYE LOUISE HAWKINS. FRANCES WILHELMINA MOHL.
WILLIE VICTORIA WILSON.

GRADUATES FOR 1901-1902.

LUELLE LAMAR ALLEN. MARGARET ELIZABETH WATSON.

ACADEMIC.

| | |
|------------------------|------------------|
| SHELBY CARSON GARRETT. | NANNIE HARRISON. |
| SARA GILDER. | BESSIE McCARY. |
| | BESSIE SARGENT. |

NORMAL.

NANNIE OGLE SHIVERS.

MUSIC.

MONA MYERS. BESSIE McCARY.

ELOCUTION.

EDNA DeHAVEN BARNES.

JESSIE BELLE MILLS.

MAUDE JANET BATSON.

VIRGINIA HEARD PITTMAN.

ROSA GUNTER DANTZLER.

AGNES LACY REYNOLDS.

TETTIE JANE HENLEY.

MAMIE RUBY STRONG.

GRACE UPSHAW.

DRESSMAKING.

MAUDE JANET BATON.

MOLLIE ELIZABETH LITTLE.

ROSA GUNTER DANTZLER.

ETHEL ROBERTS.

MYRTIS LYRETTE FULFORD.

CARRIE WALKER.

ANNIE T. KIRCHLER.

MILLINERY.

WILLIE JOE RATCHFORD.

SCIENTIFIC COOKING.

MAGGIE STEELE ALLEN.

MONA MYERS.

GRACE ERNESTINE CARTER.

NELLIE OZLEY.

KATHLEEN CLISBY.

EMMA LOU CULVER.

INA COOPER.

LUCIE LEE HARPER.

MAMIE MATTHEWS.

VIRGINIA HEARD PITTMAN.

MARY REBECCA MOSELY.

ELLEN HOPPER STANLEY.

CARRIE MAY WALKER.

BOOK KEEPING.

FANNIE MAY ALEXANDER.

MYRTIS L. FULFORD.

LUELLE LAMAR ALLEN.

FANNIE SUE MARTIN.

SARAH HATTIE COCKRELL.

LEILA BELLE McLENNAN.

ANNIE BLAIRE DAVIDSON.

HATTIE MAY SADLER.

ISABELLE DOWNS.

BERNICE SHEFFIELD.

STENOGRAPHY AND TYPEWRITING.

FANNIE MAY ALEXANDER.

MAE KIRK DUDLEY.

LUELLE LAMAR ALLEN.

ANNIE T. KIRCHLER.

EDNA DeHAVEN BARNES.

NELLIE AINSLEY McLEOD.

ISABELLE DOWNS.

NETTIE MARTIN PARR.

ELLEN HOPPER STANLEY.

TELEGRAPHY.

| | |
|-----------------------------|------------------------|
| ALMEDA EVERETTE BOZEMAN. | WILL ALDRICH RHODES. |
| ANNA AMANDA CROSS. | MILDRED SMITH. |
| SALLIE MARSHALL STALLWORTH. | ANNIE J. DAVIDSON. |
| | ADRIAN BELLE VARDAMAN. |

GRADUATES FOR 1902-1903.

BUSINESS COURSE.

| | |
|-------------------------|-----------------------|
| MARY ELIZABETH BOLLING. | LENA PARHAM PETERSON. |
|-------------------------|-----------------------|

ACADEMIC.

| | |
|-----------------------|----------------------|
| JANNY BRIDGES. | JENNIE LOU PALMER. |
| CLEOPATRA STRICKLAND. | MAUDE ALLISON. |
| | VERA WATKINS TAYLOR. |

NORMAL.

| | |
|--------------------------|---------------------|
| MARTHA ELIZABETH McCARY. | TETTIE JANE HENLEY. |
|--------------------------|---------------------|

VOCAL MUSIC.

INEZ EZELL.

DRESSMAKING.

| | |
|-----------------------|---------------------------|
| HANNAH JANE CALDWELL. | BIRDIE ANNA BELLE TALLEY. |
| SALLIE MAE McCARLEY. | ANNIE ROWENA THORNTON. |
| ELEANOR STABLER. | MINNIE LAVINIA WILKERSON. |

MILLINERY.

| | |
|---------------------------|-----------------|
| HANNAH JANE CALDWELL. | VIRGIE PORTER. |
| ERNESTINE GOLSAN. | LULA LASSITER. |
| CLARA COLEMAN WILLIAMSON. | SADIE MAE WARD. |

BOOK KEEPING.

| | |
|---------------------------|--------------------|
| MARIE JOSEPHINE HATTER. | RUBY LEAON PHELPS. |
| JESSIE BELLE MILLS. | VIRGIE PORTER. |
| CLARA COLEMAN WILLIAMSON. | MINNIE B. SMITH. |

STENOGRAPHY AND TYPEWRITING.

ADA EWING GALBRAITH.

ANNA MAY NABORS.

ELIZABETH HOUSTON WINSTON.

COOKING.

EVELYN LILLIE ABNEY.

LULA BATES.

ALMEDA EVERETT BOZEMAN.

ERNESTINE GOLSON.

KATHERINE MACKNIGHT.

ELLA OLIVIA MAYBERRY.

MILLIE BELLE RANDALL.

WILLIE MAE THORNTON.

TELEGRAPHY.

MAE BRADFORD DUMAS.

IDA STEELE.

JENNIE OWENS.

Vinnie Leal Stone.

WILMER ALMA ROBINS.

JESSIE LEE WILLIAMSON.

COURSES OF STUDY.

We offer three courses, viz: Business Course, Academic Course, and Normal Course.

BUSINESS COURSE.—The work in this course covers three years. It is planned for those who wish to prepare for industrial pursuits. Students who are able to enter the regular Sophomore class can complete the course in two years.

ACADEMIC COURSE.—The Academic Course embraces four sessions, as outlined under the different departments. A pupil can complete this course in the time allotted, and, besides, as many as two industries, or, with Domestic Science, three. Two are required. Irregular pupils are required to take at least two literary studies, and are then allowed as many industries as they have time and ability to master. Graduates of other institutions, of equal rank, may omit the literary studies, and devote themselves exclusively to Industrial schools.

NORMAL COURSE.—A special Normal Course has been prepared for those who wish to qualify themselves to teach. Students taking this course are excused from attendance upon Industrial departments.

No pupil will be allowed to drop a subject or change a course without the consent of the President.

BUSINESS COURSE.

FIRST YEAR.

| Studies. | Periods. | Studies. | Periods. |
|--------------------|----------|------------------------|----------|
| English | (5) | Algebra | (5) |
| History, U. S..... | (5) | Penmanship | (3) |
| Physiology | (3) | Physical Culture | (2) |
| Arithmetic | (5) | Sight Singing | (2) |

SECOND YEAR.

| Studies. | Periods. | Studies. | Periods. |
|------------------|----------|---------------------------|----------|
| English | (5) | History | (5) |
| Rhetoric | (5) | Physical Culture | (2) |
| Physics | (5) | Sight Singing | (2) |
| Algebra | (5) | Stenography and Typewrit- | |
| Arithmetic | (5) | ing or Book Keeping..... | (10) |

THIRD YEAR.

| Studies. | Periods. | Studies. | Periods. |
|-------------------|----------|---------------------------|----------|
| English | (5) | Ethics | (5) |
| Composition | (5) | Stenography and Typewrit- | |
| Algebra | (5) | ing or Book Keeping..... | (10) |
| History | (5) | | |

ACADEMIC AND NORMAL COURSE.

FRESHMAN.

| Studies. | Periods. | Studies. | Periods. |
|--------------------|----------|--------------------------|----------|
| Arithmetic | (5) | *Theory and Practice and | |
| Algebra | (5) | Mind Studies | (5) |
| Grammar | (5) | Penmanship | (3) |
| History, U. S..... | (5) | Sight Singing | (2) |
| Latin | (5) | Physical Culture | (2) |
| Physiology | (3) | | |

SOPHOMORE.

| Studies. | Periods. | Studies. | Periods. |
|-------------------------|----------|-----------------------------------------|----------|
| Arithmetic | (5) | *School Management and Methods | (5) |
| Algebra | (5) | Penmanship | (3) |
| English | (5) | Sight Singing | (2) |
| History | (5) | Physical Culture..... | (2) |
| Physical Geography..... | (3) | | |
| Latin | (5) | | |

JUNIOR.

| Studies. | Periods. | Studies. | Periods. |
|----------------|----------|----------------------------|----------|
| Algebra | (5) | *Latin | (5) |
| Geometry | (5) | Ethics (1 term)..... | (5) |
| Rhetoric | (5) | *Methods in Education..... | (5) |
| History | (5) | One Industry | (10) |
| Physics | (5) | | |

SENIOR.

| Studies. | Periods. | Studies. | Periods. |
|---------------------------------|----------|-------------------------------------------|----------|
| Geometry and Trigonometry | (10) | Psychology | (5) |
| English | (5) | Logic (1 term) | (5) |
| History | (5) | *Practice teaching (1 term) (5) | |
| Chemistry | (5) | *History of Education.....(5) | |
| Latin | (5) | Review in Arithmetic, (one term) | (5) |
| | | One Industry | (10) |

*Studies for the Normal course.

A period represents 35 minutes.

The schedule represents the work for one week. There are thirty-two weeks in the school year.

LITERARY.

ENGLISH AND HISTORY.

MATHEMATICS.

LATIN.

PHYSIOLOGY.

PHYSICS.

PHYSICAL GEOGRAPHY.

PEDAGOGY.

ENGLISH.

MISS KENNEDY.

MISS FITTS.

MISS HARWELL.

The course of study in English includes the grammar and the history of the English language, rhetoric, and composition, and American and English literature.

The requirements for admission to the academic classes are (1) that the applicant shall have completed the work in some elementary text book on English Grammar; (2) that she shall spell correctly; (3) that she shall read intelligently; (4) that she shall write legibly. A test examination on entrance to our work is required to enable us to judge whether the pupil has met these requirements.

FRESHMAN YEAR.—Review of elementary grammar; parts of speech, inflection, sentence forms, elements of the sentence, first principles of analysis and of punctuation. Written work from dictation and work in composition are given special attention in this year.

TEXT BOOKS: "Tarbell's Lessons in Grammar, Book II,"

and the first hundred pages of "Whitney and Lockwood's Grammar."

SOPHOMORE YEAR.—Completion of grammar, history of the language, diction, sentence structure, completion of study of punctuation. Practice work in composition accompanies all the work of this year.

TEXT BOOKS: "Whitney and Lockwood's Grammar," and "Lockwood's Lessons in English."

WORK IN LITERATURE.—Study of American Literature, with special attention to Southern writers, and introduction to English literature.

TEXTS FOR STUDY: Shakespere's "Merchant of Venice," Tennyson's "Idyls of the King," Scott's "Ivanhoe", and selections from American writers.

ASSISTANT TEXT BOOKS:—Brander Matthews' "Introduction to American Literature," Noble's "Studies in American Literature," Louise Manly's "Southern Literature," and Mildred Rutherford's "American Literature."

JUNIOR YEAR:—Review of etymology, syntax, and analysis, and final examination in grammar; completion of text book on rhetoric and composition; with final examination in principles of these studies. Before entering this class the pupil should have complete theoretical and practical knowledge of punctuation and paragraphing, and be able to write clearly and correctly from dictation any page of good English.

TEXT BOOK:—Herrick and Damon's "Composition and Rhetoric."

WORK IN LITERATURE:—Study of English Literature, with Halleck's "History of English Literature" as text book.

BOOKS FOR READING:—Carlyle's Essay on Burns, Macaulay's Essay on Boswell's Johnson; Irving's "Life of Goldsmith," Addison's "Sir Roger de Coverly Papers," Tennyson's "Princess," and Shakespere's "Julius Cæsar."

SENIOR YEAR:—New students applying for entrance to this class are required to have completed our courses in reading, and study of history, of literature in the lower classes, or the equivalent of this work; also, to take our examination in English Grammar and Rhetoric, or, to show certificates, from other schools of equal rank of their proficiency in these studies.

The work of this year is a study of prosody, and of the standard writers of the English language.

TEXTS FOR STUDY:—Parson's "English Versification," Milton's minor poems, and "Paradise Lost," Books I and II, Macaulay's essay on Addison and Milton, Burke's "Speech on Conciliation with America." Shakespere's "Hamlet" and "Macbeth." For general reading, Goldsmith's "Vicar of Wakefield," and George Eliot's "Silas Marner."

HISTORY.

The course in history is a necessary adjunct to the Department of English. A knowledge of the events and characters of history are essential for an intelligent comprehension of good literature. Every girl of our school needs, for a fair education, a knowledge of the history of her own country, America; of her mother country, England; of her own State, Alabama. If to this she adds the outline of general history, she has laid a good foundation for intellectual building.

TEXT BOOKS.

FRESHMAN CLASS.—United States History. "Our Own Country."

SOPHOMORE CLASS.—Ancient History, Myer's "General History, Part I."

JUNIOR CLASS.—Mediæval and Modern History, Myers' "General History, Part II," and English History, Montgomery's "Leading Facts of English History."

SENIOR CLASS.—The first term is given to study of history of Alabama, with the civil government of the State; the second term to the history and civil government of the United States. The text books used are William Garrett Brown's "History of Alabama," Chambers' "Higher History of the United States," and Thorpe and McCorvey's "Civil Government."

MATHEMATICS.

MISS CALLEN.

MISS STALLWORTH.*

FRESHMAN CLASS.—Hurried review of decimal fractions, Arithmetic completed to percentage. Algebra through fractions.

*Has leave of absence for one year.

SOPHOMORE CLASS.—Arithmetic completed. Algebra to Quadratics.

JUNIOR CLASS.—Algebra completed. Plane Geometry begun and finished.

SENIOR CLASS.—Solid Geometry, finished first term. Trigonometry, finished second term.

The text book for arithmetic is Milne's Standard. Much time is spent in analytic work, a strong effort being made to teach the pupil to reason logically. Blackboard and mental work are both so important that the time spent on each is equally divided. Supplementary problems are given weekly.

Wentworth's New School Algebra is taught in Freshman and Sophomore years. We consider Algebra of infinite importance because it is the basis of higher mathematics, and because it develops the reasoning powers and teaches exactness.

Wentworth's Geometry is used. Over five hundred original propositions and problems are required of the pupil.

TRIGONOMETRY.—Wentworth's. Six hours a week are spent with the Trigonometry class. Trigonometry, the poetry of mathematics, is a broad and comprehensive study, embracing what has gone before—Arithmetic, Algebra, and Geometry. Before taking up this study thorough examinations in these three are required.

Pupils before being graduated from this school are required to take a review of Arithmetic.

LATIN.

*MISS CRUMPTON.

(Miss Marion Hall will have charge of this department next session.)

The Latin course extends through four years. Because of the direct power which it gives in the acquisition of knowledge, and for its value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught. The first years are given to thorough drill in the forms of the language. The special aim throughout the course are to secure accuracy

*Resigned.

in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the influence of Latin upon our own language.

Writing in Latin and reading at sight are practiced throughout the course.

The regular course is as follows:

FRESHMAN CLASS.—Collar and Daniel's First Latin Book.

SOPHOMORE CLASS.—Rolfe and Dennison's Junior Latin Book. Bennett's Latin Grammar, Prose Composition, Kelsey's Cæsar.

JUNIOR CLASS.—Kelsey's Cicero, Virgil's Aeneid (Harper and Miller), Allen and Greenough's Grammar, Prose Composition.

SENIOR CLASS.—Greenough's Livy, Horace, Guerber's Myths of Greece and Rome, Prose Composition, Roman Literature in English.

Elective course in Sallust, Terence, and Juvenal.

PHYSIOLOGY.

*MISS AUSTILL.

Physiology is studied in the Freshman year. Stress is placed upon all that relates to Hygiene, the purpose being to acquaint the pupil with the subject, both for personal benefit, and as a preparation for work in the public schools.

TEXT BOOK.—Blaisdell.

PHYSICS, PHYSICAL GEOGRAPHY, AND CHEMISTRY.

MRS. BAEB.

The purpose of this department is to present nature in her simplest and most attractive form.

In the study of Chemistry the pupil is taught to observe accurately, to draw correct conclusions, and to test experimentally the truth of statements given in the text.

In the laboratory the students are required to do practical work so that each will secure the benefits of personal investigation. Many of the gases, acids, salts and bases are pre-

*Miss Wardlaw will have charge of this department.

pared and their constituents and properties are carefully studied.

Each student in Chemistry deposits five dollars to cover expense for chemicals and breakage.

Lectures, recitations, and laboratory work require four hours weekly.

TEXT BOOK.—Williams.

REFERENCES.—Peters, Clark, Dennis, etc.

PHYSICS.

Students in the Junior year take an elementary course in Physics. We emphasize the most important laws of Mechanics, Properties of matter, Sound, Heat, Light, etc.

Many problems are solved, and a reasonable amount of practical work is done.

TEXT BOOK.—Davis' Elementary.

PHYSICAL GEOGRAPHY.

In Physical Geography both the inductive and deductive methods of teaching are used. Physiographic facts are associated with their causes and are viewed in relation to their consequences.

Emphasis is placed upon important subject matter, as the Earth as a Globe; the Atmosphere, Ocean, Lands, Plains, Mountains, Volcanoes, Rivers, Deserts, Glaciers, etc.

TEXT BOOK.—Davis' Elementary.

PEDAGOGY.

MISS TERRETT. MISS GROTE.

The aim of this department is to acquire a general knowledge of the *history* of pedagogy, studying especially the lives and thoughts of the great educational reformers and teachers of our own and former times; to study the *science* of teaching as enunciation in the most approved text books, school journals, and educational reports, and as exemplified in the class rooms of our own and other schools; and, by every available means, to cultivate in our embryo teachers a broad, accurate scholarship, and a well-defined and lofty ideal.

While the course is arranged to cover four years, only those pupils who have reached the junior class in the Academic Course, or who are mature in years and thought, are allowed to undertake the work of this department. It is earnestly advised that young women who expect to give their lives as real teachers finish the Academic course and return for a year of professional study and practice teaching.

No diploma will be given in this department until it has been earned by the satisfactory completion of the entire literary course; and the candidate for graduation must have besides, a first grade teacher's certificate, opportunity for securing which will, if necessary, be given during the session.

A model school has been established which will be an adjunct to the Normal Department.

This school will be presided over by Miss Grote.

A Post Graduate Course in the science and art of teaching, school supervision, applied psychology, and original thesis work is offered.

Practice teaching in both primary and secondary grades is provided, and critical observation of the work done in the model school and elsewhere is required.

Also round-table meetings for the discussion of current educational questions, are open to all students in the department.

SPECIAL NORMAL COURSE.

TEXT BOOKS—FIRST YEAR.—Page's Theory and Practice of Teaching. Allen's Mind Studies.

SECOND YEAR.—White's School Management. Roark's Method in Education.

THIRD YEAR.—Psychology. Ethics. Methods.

FOURTH YEAR.—Seeley's History of Education. Practice Teaching. Logic. Alabama School Laws.

Throughout the Normal School Course there is much collateral work in school journals, reports, etc. Among the book of reference used are Rousseau's *Emile*, Pestalozzi's *Leonard and Gertrude*, Hughes' *Mistakes in Teaching*, Parker's *Talks on Teaching*, McMurry's *General Method*, Brownings's *Educational Theories*, King's *School Interests and Duties*, Quick's *Educational Reformers*, Swett's *American Common School*, Hale's *Schoolmaster in Literature*, and other educational classics.

PHYSICAL CULTURE.

*MISS AUSTILL.

Physical culture has for its aim the harmonious development of the entire body. Good health is an absolute element of success in educational work. The closest relation exists between mind and body. Physical culture gives beauty to the form and insures a graceful movement.

The course in physical training includes: Delsarte, Swedish, Light Gymnastics, Military Drill, Gymnastic Games, Relaxing and Breathing Exercises.

Students in this department are required to have a gymnasium suit (blouse and divided skirt) of dark blue flannel, and tennis shoes.

Judicious exercise, pure air, and pure food are the requisites for good health.

The regular work will be supplemented by practical talks on personal Hygiene, Anatomy, and the Physiology of Exercise.

*Miss Austill having resigned, the work of this department will be in charge of Miss Wardlaw.

SCHOOL OF FINE ARTS.

ART.

MUSIC.

ELOCUTION.

ART DEPARTMENT.

MISS PINKSTON.

The regular full course in the Art Department covers four years, and is divided as follows:

CLASS A—FIRST YEAR.

Elementary Drawing and Shading in Charcoal, Ink and Sepia.

CLASS B—SECOND YEAR.

Drawing of Heads and Figures in Charcoal from Antique, and Painting in water colors, still life, fruits, flowers, and landscapes, and designing.

CLASS C—THIRD YEAR.

Drawing and Shading of Heads and Figures from Antique in Charcoal, and painting in oil and water colors, still life, fruit, flowers, and landscapes.

CLASS D—FOURTH YEAR.

Clay Modeling, Figure Drawing, and Sketching from life in Charcoal, painting in oil and water colors.

Clay Modeling is taught in each year's course.

When a pupil finishes a year's course, stands the examination, and makes the required mark, she is entitled to, and re-

ceives a certificate signed by the teacher of the department, and the President of the school, which passes her on to the next course.

Simple designing is taught, and an effort is made to discover and encourage originality in pupils.

A class of tapestry painting is open to pupils sufficiently advanced to enter.

CHINA PAINTING.

This department is taught according to the latest method. We have a No. 6 Revelation China Kiln, and each pupil is taught to fire her own china.

Pyrography and wood carving has been added for any of the Art pupils who wish to study this line.

Half-hour lessons in Free Hand Drawing given Monday and Friday. No charges made for Free Hand Drawing

CLASS A—FIRST YEAR.

Elementary Drawing and course of Studies and Certificate Work.

1. Drawing in outline in geometrical solids.
2. Drawing in outline of ornament from cast.
3. Drawing in outline, still life group from objects.
4. Drawing in outline, details of human figure from cast.
5. Drawing in outline of natural foliage, from a plant.
6. Drawing from objects, shaded in charcoal.
7. Drawing from objects, shaded with brush.
8. Drawing of ornament from cast, shaded in charcoal.
9. An elementary design within a geometric form.

NOTE—A representative or certificate drawing of each of the above named objects, made in the best manner possible must be submitted by every regular pupil, and accepted by the teacher of the Art Department before the student can take the examination and advance from class A to B.

The above drawings having been submitted and approved, time examinations will be given at the end of the year in the following subjects:

1. Model drawing in outline from solids.
2. Model drawing shaded, from solids.

3. Examples under the four divisions of Elementary Designs.

Test examinations will also be given at stated periods during the term, and an average of 70 per cent. must be obtained in order to gain admittance to the final examination.

CLASS B—SECOND YEAR.

Course of studies and certificate works:

CHARCOAL.

1. Head from cast.

WATER COLORS.

2. Still-life group from objects.
3. Landscapes from an approved example or from nature.
4. Fruit, flowers and foliage from nature.
5. Original design from book cover and picture frames.
6. Surface decorations of some object or ornament.

TIME SKETCHES.

Time sketch exercises will be given every Friday in charcoal from cast or in water color from object and still life.

An average of 70 per cent. must be obtained to give the student entrance to the final examination.

A finished example of the above named objects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from B to C.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

CLASS C—THIRD YEAR.

Course of studies and certificate work.

1. Head from cast shaded in charcoal.
2. Figure from antique, shaded in charcoal.
3. Head from life, shaded in charcoal.
4. Fruit and flowers from nature in oil.
5. Two still life groups from objects in oil.
6. Two landscapes in oil, one from nature and one from an approved example.
7. Examples in working designs.

TIME SKETCHES.

The sketch exercises will be given every week in charcoal. An average of 70 per cent. must be made to entitle the student to the final examination.

A finished example of the above named subjects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from class C to D.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

CLASS D—FOURTH YEAR.

Modeling in clay.

1. Study of ornament from flat design or cast.
2. Head from Antique cast in relief.
3. Figure from Antique cast in relief.
4. Original design in clay of a tile, rosette, or ornamental panel.

CHARCOAL.

5. Portrait head in life of charcoal.
6. Figure from life in charcoal.

PAINTING IN OIL.

7. Portrait head from life in oil.
8. Figure from life in oil.

TIME SKETCHES.

Time sketches in clay, charcoal, and oil will be given, and an average of 70 per cent. must be made to entitle the student to the final examination.

Examinations in the above subjects will be held at the end of the year.

MUSIC.

MISS BOARDMAN.

MISS BUSH.

MISS WILSON.

MISS SAMPEY.

The School of Music has for its object the foundation and the diffusion of a high musical education which, based on the

study of the classic masters, embraces whatever is good in modern art.

The candidate for graduation is required to have passed her Sophomore examinations in the literary schools, to have a fair knowledge of harmony and history of music, and to perform in a creditable manner selections from Bach, Beethoven, Chopin, Schumann.

Recitals are given once a month for the benefit of the students.

COURSE OF STUDY—PIANO.

GRADE I.—Primary, Technics; Loeschorn's Studies, Op. 84; Köhler's Studies, Op. 190; Duvernoy's Exercises; Studies by Bürgmüller; Easy Pieces by Lichner, Lange, Spindler, Krause, Kuhlau, Reinecke.

GRADE II.—Scale and Arpeggio Studies; Etudes by Köhler, Loeschorn, Doring, Lemoine; Pieces by Gurlitt, Reincke and others; Sonatinas by Clementi, Kuhlau.

GRADE III.—Czerny's Velocity Studies; Heller's Studies, Op. 45, 46, and 47; Loeschorn's Studies, Op. 66; Bach's Easy Inventions and Preludes; Sonatas by Haydn; Pieces by Reincke, Gurlitt, Scharwenka.

GRADE IV.—Czerny's Velocity Studies; Czerny's Octave Studies; Cramers Studies; Bach's Inventions and Preludes; Sonatas by Haydn, Mozart, Beethoven; Pieces by Jensen, Moszkowski, Chopin's Waltzes, Mendelssohn's Songs Without Words; Tausig's Daily Exercises.

GRADE V.—Cramer's Etudes; Clementi's Gradus Ad Parnassum; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptus; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Jieces by Raff, Scharwenka, Paderewski, Rubinstein, Leschetitzky, Moszkowski, Dvorak.

GRADE VI.—Tausig's Daily Studies; Bach's Well Tempered Clavichord; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubinstein, Schubert, Liszt, Greig, Schumann.

*Has leave of absence for one year.

VOICE CULTURE.

MRS. CHASE.

GRADE I.—Lessons in breathing and tone placing; articulation, enunciation and proper position while singing; sustained tones, scales and arpeggios; solfeggios and vocalises from Concone; little songs from the best German, English, and American song writers.

GRADE II.—Studies in rhythm, phrasing, etc.; exercises for greater fluency and facility; vocalizes of Marchesi; and Sieber; songs by Lassen, Hiller, Meyed-Helmnud, Chadwick, Foote, and others.

GRADE III.—Vocalises and solfeggios of Bordogni and Nava; more difficult songs from Schumann, Schubert, Mendelssohn, Brahms, Rubinstein, Grieg, Chaminade, and others.

GRADE IV.—Study of the Oratorios, Handel's "Messiah," Mendelssohn's "Elijah," and "St. Paul," Haydn's "Creation," Gounod's "Redemption," Bach's "Passion Music," etc.; arias from German, French and Italian operas of Wagner, Mozart, Weber, Verdi, Gounod, Mascagni.

Sight seeing is an important feature of this department. Blackboard exercises and charts are used, together with instruction books and songs, selected from the best authorities in this work. Songs in unison, and in two, three and four parts, are taught.

The fee in this department is \$2.00; no charge for sight-singing.

STRINGED INSTRUMENTS.

MISS SAMPEY.

Lessons are given on the Violin, Guitar, and Mandolin.

ELOCUTION.

MISS SIMPSON.

“Expression Necessary to Evolution”—

“From Within out.”

The aim of this department is, primarily, the development of personal power. The work is based on the fact that we *grow by expression*. The Emerson system is employed; a prescribed course is pursued in the volumes “Evolution and Expression.” This furnishes graduated steps for the development of the expressive powers, according to natural laws of the mind, and always maintaining the individuality of the pupil.

Right results in expression come from right thinking, after the body and voice have been freed by special exercises. The teachings of our “Greatest Teacher,” and the principles of Pestalozzi, Froebel, and modern educators, are continually applied. The *practical* uses of the work are emphasized. Class work is very valuable, all being mutually helpful, and an audience being necessary for the best results.

COURSE OF STUDY.

FIRST YEAR.—Evolution of Expression, (Vol. I and II,) Animation; Smoothness; Volumes of Voice; Forming the Elements of Speech; Slide; Vital Slide; Slide in Volume; Forming Pictures.

Selections for Recitals.—Tales from Shakespere; Emerson System of Physical Culture; its Relation to Health and Expression.

Emerson System of Voice Culture.

SECOND YEAR.—Evolution of Expression (Vol. III and IV); Literary Analysis; Vitalized Pictures; Taste; Relation of Values; Ellipse; Magnanimity of Atmosphere; Creative Power; Obedience; the Keystone of Purpose; Physical Culture; Responsive Gesture; Voice Culture. Dramatic Interpretation.

THIRD YEAR.—Review Work in Evolution of Expression; Perfective Laws of Art; Dramatic Interpretation and

Presentation of Scenes from Shakespere's Plays; Study of Great Orations; Physical Culture; Voice Culture. Presponsive Gesture.

Pupils completing this course satisfactorily and passing the final examinations of the Junior Class will be entitled to a certificate.

A special course will be arranged, according to the needs of the applicants, for those who cannot give the time required for the certificate course.

If possible, reading classes will be conducted, supplementing the work of the Literature Departmnet. These classes will meet twice a week, and there will be no fee attched.

COMMERCIAL.

BOOKKEEPING.

STENOGRAPHY.

TYPEWRITING.

TELEGRAPHY.

BOOKKEEPING AND PENMANSHIP.

MR. MOORE.

The course in Bookkeeping extends through two years. The work is designed for students in the Junior and Senior classes.

The inherent value of bookkeeping gives it a prominent place in industrial training. No vocation in life is complete without some knowledge of accounts. The increasing demand of the present age for business training has excited the attention of our leading educators, and, as a result, bookkeeping has a place in the curriculum of our schools and colleges. The pupil is instructed in the simplest elements of the science, progressing gradually and systematically, to the most complete combination; prominence being given to practical applications. All business papers, such as notes, drafts, checks, receipts, bills, statements, etc., are received and issued by the pupil, giving them proper conception of real business transactions.

Text Book: William and Rogers' Complete Bookkeeping, and Ellis' Tablet System.

PENMANSHIP.

The instruction in Penmanship extends through the Freshman and Sophomore classes. The pupils are drilled in that

movement which lays the foundation for neat, legible, and rapid business writing.

STENOGRAPHY AND TYPEWRITING.

*MISS OVERTON.

In this busy age, business and professional men with the largest correspondence have been able, through the use of this art, to delegate their work, in a very great measure, to others. Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing.

Graduates from this school must have passed the Sophomore course in English and Mathematics.

Students are required to reach a speed of 100 words per minute in shorthand, in new matter, for five consecutive minutes, and transcribe the same at the rate of 30 words per minute on the typewriter.

Text Book: Graham's Hand-Book of Standard Phonography.

TYPEWRITING.

The course given in Typewriting embraces the thorough knowledge of the machine; how to clean and keep it in perfect order, and how to use it in such a way as to keep it from wearing out. Touch writing is taught. The pupils type-write from dictation, copying and transcribing their shorthand notes. The forms of letter writing taught, are: letters, accounts, law documents, lectures, etc. Particular attention is also given to orthography, punctuation, and the correct formation of sentences.

Text Book: Barnes' Complete Remington Instructor.

*Succeeded by Mrs. Alma Yates.

TELEGRAPHY.

MRS. HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all the Industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line instruments, keys, relays, and sounders. It has practice keys, short lines, and connections with the railway station and Western Union Telegraph Office, thus making it an actual telegraph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning telegraphy, practice is the main thing to be considered. The office is open at all times for the pupils who wish to practice after school hours. The course comprises a thorough knowledge of Morse, sending and receiving, also the entire system of bookkeeping, ledger, check report, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be completed in one session, though, with the required literary work, we consider it a two years' course. Certificates are awarded for ability to receive twenty-five words a minute.

DOMESTIC SCIENCE.

DRESSMAKING.

MILLINERY.

COOKING.

PLAIN SEWING.

MISS BIBB.

This department offers facilities for acquiring a correct and practical knowledge of plain sewing. Instruction begins with practice in scraps; when the pupil has learned the use of needle, and thimble, some simple garment is begun. She is taught to cut the material, to put different parts together, baste, stitch, measure, hem, gather, and put in bands.

When the pupil has completed this course she enters the Dressmaking class.

DRESSMAKING.

MISS SANDERS.

*MISS WADE.

Pupils entering this department must have a thorough knowledge of plain sewing. Instruction is given in cutting, fitting, putting work together, finishing seams, boning waists, interlining skirts, and hanging them properly. In fact, each part of the dress will receive careful attention. After completing this course, the pupils are prepared to enter the class of Designing, Cutting, Fitting, and Tailoring.

*Resigned.

DESIGNING, CUTTING, FITTING, AND TAILORING.

MISS BURKE.

This department is formed for the purpose of training girls to do any part of dressmaking in the most thorough and systematic manner possible.

The S. T. Tailor System of Cutting and Fitting is taught with care.

Special attention is given in the art of designing costumes.

Tailoring is an important feature, and a careful and complete course will be given.

FANCY NEEDLE WORK.

MISS SANDERS.

In this department it is the purpose to teach the art of Needlework in the various forms, Embroidery, Battenberg, Point Lace, Drawn Work, Crocheting, etc.

Embroidery, which is now so popular, will receive special attention, showing the many stitches, shadings, and combinations of materials to make the effect charming.

The Point, Hamilton, and Duchess Laces are taught from simplest to most elaborate designs. It is seldom that a truly beautiful or excellent thing, is worthily imitated, but in the case of the braided laces, while in design and general effect they are imitations of real lace, yet they have in themselves an element of true value, which raises them to a place of their own, namely, hand work.

Fancy work is an art, which requires time, skill, and talent to be a success.

Pupils will be required to furnish material for work in this department.

MILLINERY.

MISS CONNOLLY.

MISS TICE.

The importance of this industry will at once be appreciated when it is stated that, of all wage-earning occupations open to woman, and this is one peculiarly within her province, that of the Milliner is the most remunerative, and, at the same time, one of the most fascinating and pleasant.

Like other departments of the school, it demonstrates its practical advantages. Pupils are first taught to make their uniform caps; not a single cap during the past year was made elsewhere. This task off, the pupils turn their attention to hat making proper—cutting the frames of buckram and wire, making them into shapes, and covering with velvet and straw, all of which operations are largely mechanical. Then comes the opportunity for the display and development of talent, in the art of designing and trimming, to which course there is no limit.

SCIENTIFIC COOKING.

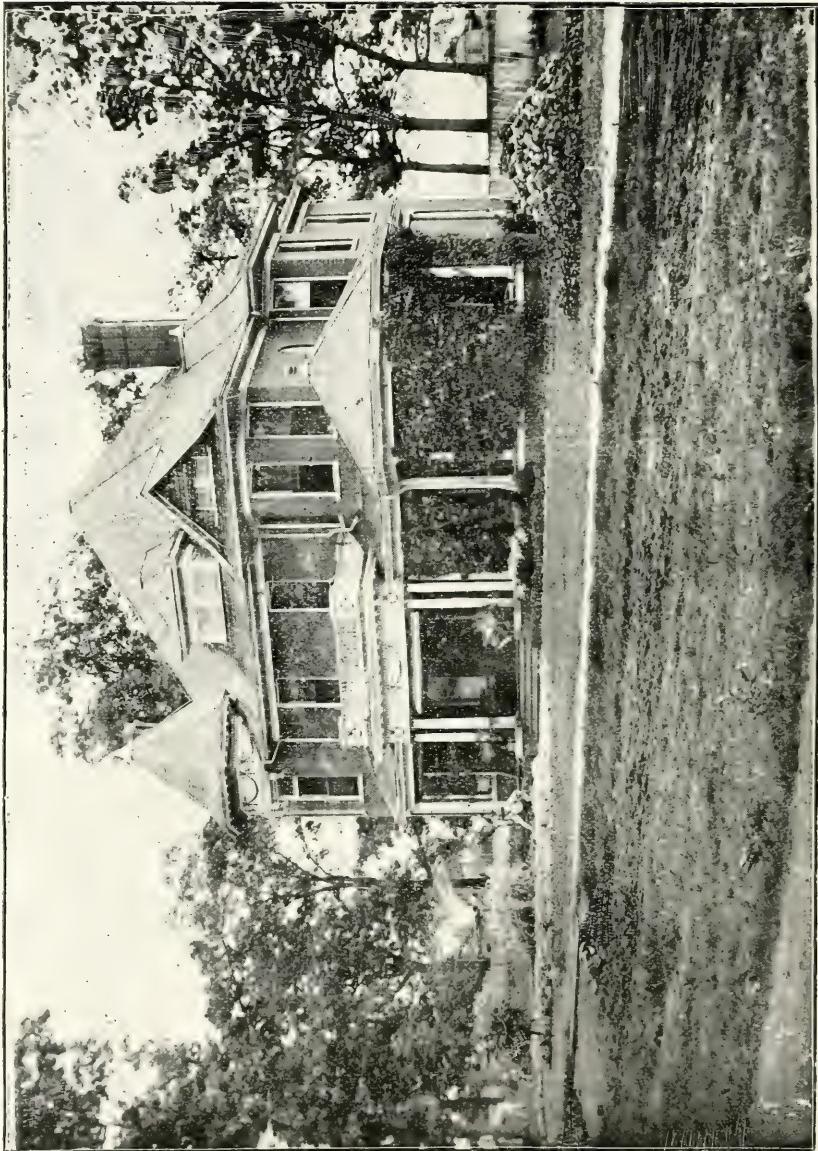
MISS GROGAN.

The cooking department is furnished with a modern outfit.

The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher, not only gives them experience in cooking, but also teaches them the other household arts.

Occasionally a selected class gives a luncheon dinner, or "tea" to invited guests, which thus affords them the opportunity of demonstrating the art of serving as well as of preparing dainty dishes.



PRESIDENT'S HOME.

GENERAL INFORMATION.

GENERAL INFORMATION.

LOCATION.

THE ALABAMA GIRL'S INDUSTRIAL SCHOOL, for white girls, was located at Montevallo, Shelby County, on the first of January, 1896.

Montevallo is situated on the Southern Railway, and in the geographical center of the State. It is a pretty and picturesque village. Beautiful scenery abounds in and around the town. The bold, gushing springs, which burst from the mountain sides, and the pure mountain air, render it a veritable health resort.

ESTABLISHMENT AND PURPOSE.

The purpose and aim of the school is set forth in the sections of the new charter, which are here published.

SECTION 1.—*Be it enacted by the General Assembly of Alabama*, That The Alabama Girls' Industrial School, heretofore established at Montevallo, is hereby declared to be a body corporate under the corporate name of "Alabama Girl's Industrial School," and by that name may sue and be sued, contract, take and hold real estate and personal property, and have all the powers of a corporation established to carry on a State educational institution of the highest grade and rank.

PURPOSES.

SEC. 3.—That said school is established for the purpose of giving therein instruction in the liberal arts and sciences; English language and literature; the science and art of teaching as a profession; music, drawing, painting, decorative art, botany, horticulture, floriculture, scientific dairying, cooking, sewing, dressmaking, millinery, bookkeeping, stenography,

typewriting, telegraphy, and any and every other branch of human knowledge or industry by which women may live.

PUPILS ADMITTED.

SEC. 10.—That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged of by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into said school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificate she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in said school upon such terms and conditions as may be imposed by the trustees.

FREE STUDENTS.

SEC. 12.—That the Trustees of said school shall have the right to appoint one student from each Congressional district, possessing the qualifications hereinbefore prescribed, who shall be boarded and instructed in said school free of all charge for board, washing, lights, books, or incidental fees, but a student shall not be eligible for appointment for more than four years.

INSTRUCTION FREE.

SEC. 15.—That instruction in said school shall be given without charge to all pupils admitted who are residents of this State; whenever there are more applicants for admission into said school on or before the 1st day of August in any year than can be received, the pupils admitted shall be apportioned to every county, according to the population thereof, as shown by the last census.

Approved March 4, 1901.

This school enjoys the honor of being the first of the kind

ever established in Alabama for girls. Our State has never entered upon a grander, nobler work than this. The school is intended to train young women for certain lines of work, should they ever be thrown upon their own resources. The literary department is especially thorough, and no pupil is permitted to enter advanced classes when she is deficient in the elementary branches. A great building cannot be erected upon an imperfect foundation. No effort has yet been made nor do we think it wise, to endeavor to establish a standard that is too high for the average girl to reach. The scope of training received is broad, and as fast as the financial conditions admit it is constantly being broadened and extended.

First, it embraces a first-class and thorough literary education. *This we consider indispensable in any condition of life.* The following industrial branches are taught:

Telegraphy, Bookkeeping, Typewriting, Stenography, Dressmaking and Fancy Needle work, Millinery, Scientific Cooking, Art in all its branches, Instrumental and Vocal music. Full information as to the workings of these different schools can be had in the Catalogue under the caption of these departments.

ADMISSION OF STUDENTS.

Each county in the State is entitled to its quota of pupils according to the number of educable white girls in that county. Thus far it has been possible to admit every applicant meeting required conditions. It is very desirable that every county in the State should be represented. The age of admission is fifteen.

Parties desiring to enter the school should apply for Catalogue.

With the Catalogue will be sent two application blanks.

Important.—Remember that pupils of last session, who expect to return, must make formal application, as if they were new pupils. To insure holding your place, you must make the application by filling out the blanks and mailing to the President.

No pupils admitted for less time than the whole session, or such part of it as remains after the date of entrance.

HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville and Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile and Ohio at Maplesville, twenty-three miles southwest.

The President will be pleased to answer directly any inquiries as to routes and schedules.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, including Matriculation Fee, Medical Fee, Board, Laundry, Lights, and Fuel, is \$88.00, payable in advance, or on the following terms:

| | |
|-------------------------------|---------|
| On Entrance, Sept. 17th | \$28.00 |
| On Nov. 1st | 25.00 |
| On Jan. 1st | 25.00 |
| On March 1st | 10.00 |
| | _____ |
| Total | \$88.00 |

This amount includes the following charges:

| | |
|--------------------------------------|---------|
| Board and Laundry, per session | \$80.00 |
| Matriculation Fee | 5.00 |
| Medical Fee | 3.00 |
| | _____ |
| Total | \$88.00 |

In addition to the above the following extras will be charged for, payable in advance, at beginning of each term:

| | |
|---------------------------------------|---------|
| Instrumental Music, per term..... | \$13.50 |
| Violin, per term | 13.50 |
| Mandolin and Guitar, per term..... | 9.00 |
| Vocal Music, per term | 9.00 |
| Art, per term | 9.00 |
| Elocution, per term | 4.50 |
| For Use of Instrument, per term | 2.00 |

The following are free:

Physical Culture, Dressmaking, Stenography and Type-writing, Bookkeeping, Penmanship, Telegraphy, Scientific Cooking, Millinery, Freehand Drawing, Sight Singing.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

Pupils from other States will be admitted on payment, in addition to the above, of a tuition fee of \$20.00. Local pupils will be charged a fee of \$5.00 for the session. This covers Matriculation Fee, and is payable in advance.

All contracts made for the session. Matriculation and Medical Fees, will in no case be refunded.

No money will be refunded to pupils leaving before close of a term.

TEXT BOOKS.

Text books and school supplies will be kept in the Book Room, and sold to the pupils at cost. *Cash must be paid for these supplies.*

REMITTANCES.

Remit by New York Exchange whenever possible, otherwise by postoffice or express money orders. Make all checks or orders payable to F. M. Peterson, President.

EXAMINATIONS.

Tests, in writing, are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination Wednesday, September 16th, 1903. Written examinations are conducted at the end of each term. A pupil receiving an average grade of 70 is graded "fair"; from 80 to 90, "good"; from 90 to 100, "excellent." One who fails to make 70 is not considered qualified to pass a higher class.

BOARDING ARRANGEMENTS.

About 225 boarders can be accommodated in the Dormitory. Assignment of rooms will be made according to date of application. Arrangements will be made for board also in

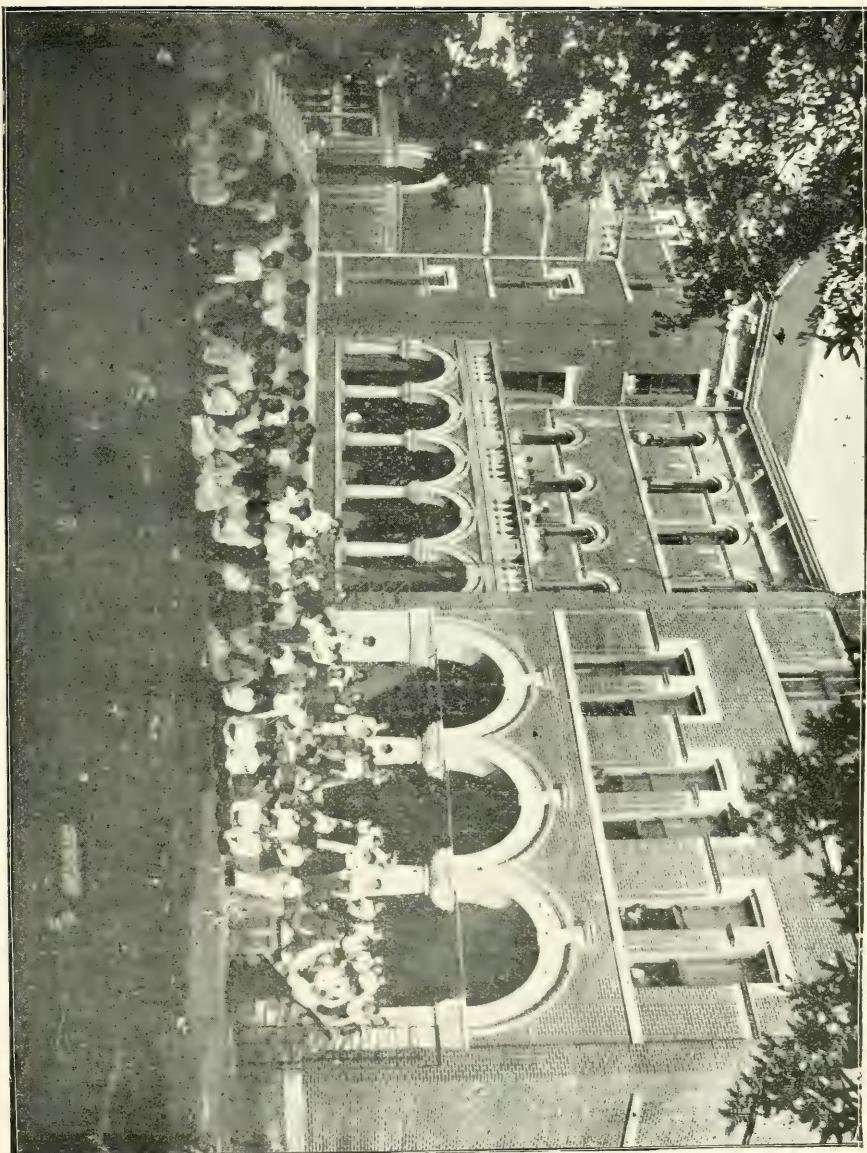
private families, living just outside the campus. All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the school. Each pupil is expected and required to keep her room in order, whether in the Dormitory or at a private house. Pupils are not allowed to change their boarding places without the consent of the President. No room in the Dormitory will be held for a pupil *after the opening of the school*, unless the first payment of \$28.00 is deposited as security for her attendance.

A monitor is appointed for each boarding house every month whose duty it will be to report all violations of the rules, and misconduct of any kind.

Study hours begin at 7 o'clock p. m. and last until 9:30 p. m. At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her:

- 1 pair of sheets.
 - 1 pair of blankets.
 - 1 pair of pillow cases.
 - 1 bedspread or comfort.
 - 6 towels and 2 clothes bags.
 - 1 pillow.
- All toilet articles.



DORMITORY.

LAUNDRY.

A steam laundry has been installed, where all the work of the school is done under the supervision of an experienced laundryman.

Every article intended to go in the laundry must be marked *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. One and a quarter dozen pieces are washed weekly for pupils in the winter and one and a half dozen pieces in the spring and summer.

White skirts are not allowed.

UNIFORMS.

The uniform dress is a navy blue Henrietta or Serge. There being so many shades of this goods, it is especially desired that the goods be uniform in quality and color; therefore the goods should be purchased here, and made in **the** dressmaking department. All necessary materials are kept in the dressmaking department under the immediate charge of Miss Burke. Only one quality of the goods is kept, which sells at about fifty cents a yard. The dress can be made in the dressmaking department by the pupil, if she has had any experience, otherwise she can have it made by the advanced classes at a cost of \$1.50.

LIBRARY.

Our library is in its infancy. A reading room is provided, furnished with newspapers and magazines. Our friends are earnestly requested to co-operate with us in the establishment of a suitable library, and thus aid in the cultivation of **the** habit of reading.

ADDITIONS TO THE LIBRARY, 1902-03.

"World's Best Literature," Warner, 45 volumes.

"Modern Eloquence," 10 volumes.

"The Preacher and the King," donated by William Gay.

"The Atonement," donated by William Gay.

"The Travelers," donated by William Gay.

- "The Young Christian," donated by William Gay.
 - "The Heart of Christ," donated by William Gay.
 - "The Bible Companion," donated by William Gay.
 - "Addresses," donated by William Gay.
 - "Representative Men," donated by William Gay.
 - "History of the United States," 6 volumes, donated by S. W. John.
 - "Cyclopedia" 10 volumes, donated by S. W. John.
 - "Nations of the World" donated by S. W. John.
 - "Scotland," 8 volumes; "Russia," 2 volumes, donated by S. W. John.
 - "Turkey, Spain, Egypt", donated by S. W. John.
 - "The First American," donated by H. A. Herbert.
 - "History of Napoleon Bonaparte," 2 volumes, donated by Mrs. H. M. Crowder.
- Contributions of magazines and books are respectfully requested.

SOCIETY OF ALUMNAE.

The Alumnae of the school having organized, it is earnestly requested that every graduate hold membership in the Association by paying the annual fee of \$1.00. An Alumnae scholarship has been established, and it is intended to use all funds received from fees, or subscriptions, to aid deserving girls in securing an education under the auspices of the ALABAMA GIRLS' INDUSTRIAL SCHOOL.

OFFICERS OF ALUMNAE.

| | | |
|---------------------------|-----------------------------|------------------|
| President..... | Miss Margaret McArdle. | Birmingham, Ala. |
| First Vice-President..... | Miss Sara Gilder..... | Corona, Ala. |
| Second Vice-President.... | Miss Vera Taylor..... | Mt. Meigs, Ala. |
| Secretary and Treasurer | Miss Tettie Henley..... | Demopolis, Ala. |
| Historian..... | Miss Jennie Lou Palmer..... | Jasper, Ala. |

Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school. Two religious services are held each week. A number of Bible classes are organized, and earnest efforts are made to enlist all in the study of the Scriptures, and in the development of Christian character.

OFFICERS FOR 1903-1904.

| | |
|-------------------------------|---------------------|
| President | Miss Regene Heard |
| Vice-President | Miss Nealie Nettles |
| Treasurer | Miss Julia Smartt |
| Recording Secretary | Miss Ethel Parham |
| Corresponding Secretary | Miss Vernon Gamble |

DISCIPLINE.

We seek the highest good for our pupils, and so we insist upon prompt and respectful obedience to all in authority. The end sought in discipline is self-control. The law of the school is the law of kindness, of love; and we prefer to have our pupils will themselves to be obedient, rather than to enforce obedience by punishment and demerit.

Reports of progress and deportment are made at the close of each term.

GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantage of this Institution to pupils who do not intend to remain during the entire Session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parent or guardian, *addressed to the President direct*, and only on most urgent and important occasions. The sanction and consent of the President must then be obtained. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a girl from her class, even for a day, has a very demoralizing effect, throws the student behind in her studies, and is a heavy tax on the teacher. The coöperation of the parents and guardians is earnestly requested in regard to this important matter.

Should you have any grounds of complaint, write frankly to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides. Bear in mind, children often become homesick and write without restriction.

Due allowance should be made for their immaturity and inexperience. Their welfare is the subject of our constant attention.

There is little necessity for pocket money, except for articles needed for actual use.

Parents are earnestly requested to co-operate with us in guarding our pupils against all needless expenditure of money. The practice is hurtful to the individual and hurtful to the school. We will endeavor to prevent such expenditure by allowing only one day in the week for the purchase of nick-nacks; and if we find it necessary we will limit the amount that each pupil may spend. We suggest that parents require of their daughters an itemized statement of their expenses, and that twenty-five cents per week is a sufficient allowance for things unnecessary.

Religious exercises are held every morning in the Chapel, at which the Faculty and pupils are required to be present.

All pupils are required to attend Sunday School, and the church of their choice every Sunday.

There are four Protestant churches, viz.: Methodist, Baptist, Presbyterian, and Episcopal.

Each student should provide herself with a ladies' mackintosh or gossamer, a pair of rubbers and an umbrella. These articles can be purchased at reasonable prices, after pupil arrives.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to co-operate with the institution in the enforcement of this rule.

Commencement Exercises.

PROGRAMME.

Sunday, May 10, 11 A. M.

COMMENCEMENT SERMON.

REV. J. A. RICE, D. D., Montgomery, Ala.

Sunday, 8 P. M.

SERMON BEFORE Y. W. C. A.

REV. J. A. PETERSON, D. D. Eufaula, Ala,

Monday, May 11, 8:00 to 10:00 A. M., and 3:00 to 5:00 P. M.

EXHIBITION OF INDUSTRIAL DEPARTMENTS.

Monday, May 11, 10:00 A. M.,

ADDRESS BEFORE INDUSTRIAL DEPARTMENTS.

SUPT. J. H. PHILLIPS, Ph. D., Birmingham, Ala.

DELIVERY OF CERTIFICATES TO GRADUATES IN INDUSTRIAL

DEPARTMENTS.

Monday, May 11, 8:30 P. M.,

ELOCUTION RECITAL.

Tuesday, May 12, 9:00 A. M.,

BACCALAUREATE ADDRESS.

HON. THOMAS M. OWEN, Montgomery, Ala.

DELIVERY OF CERTIFICATES TO GRADUATES IN LITERARY

AND NORMAL DEPARTMENTS.

ANNOUNCEMENTS,

Announcements—1903-1904.

| | |
|----------------------------|-----------------------------|
| ENTRANCE EXAMINATIONS..... | September 16, 1903. |
| FALL TERM BEGINS..... | September 17, 1903. |
| CHRISTMAS HOLIDAY | Dec. 24, 1903—Jan. 5, 1904. |
| SPRING TERM BEGINS..... | January 10, 1904. |
| MEETING OF TRUSTEES..... | May 23, 1904. |
| COMMENCEMENT | May 22-24, 1904. |

